



REPERTORY DANCE THEATRE'S ARTS IN EDUCATION GOALS

RDT uses dance as a way to help people become more: *Connected, Compassionate, Aware, Inspired, Original, Focused, Courageous, Passionate, and Human*

Repertory Dance Theatre (RDT) has been involved in serving Utah's schools with Arts-In-Education programs since 1966. RDT has created Lecture Demonstrations, Movement Classes, Teacher-In-Service Workshops and Performances which educate, entertain, and inspire students and teachers helping them understand and appreciate the arts. All activities are based on the State Core Curriculum for Dance. RDT is fortunate to have financial assistance for our AIE activities and is grateful to the Utah State Office of Education "POPS" program, Utah State Legislature, the Utah Arts Council, and a number of corporate and foundation sponsors. RDT has a mandate to serve all Utah elementary schools. Priority is given to those schools that have yet to be served.

RDT'S ARTS IN EDUCATION GOALS

- To provide alternative ways of learning in order to achieve basic educational objectives such as concentrating, creative problem solving, planning, visualizing, and conceptualizing.
- To develop skills and insights needed for emotional maturity and social effectiveness—sharing, cooperating, integrating and interacting.
- To develop an individual's physical and mental discipline at all levels of ability.
- To open participants' minds and imaginations by developing tools of communication.
- To develop feelings of self-worth, confidence, and achievement by giving students and teachers opportunities to explore movement, the art of improvisation, and the creative process.
- To develop the understanding and appreciation of American Modern Dance.
- To deepen the understanding of the relationship between life and art.
- To develop Life Skills by encouraging good citizenship, by helping students be responsible and understand their relationship to the other members of their group, family, class or community.

AFFECTING LEARNING & DEVELOPING LIFE-LONG SKILLS

Classes are based on the Utah State Core Curriculum for dance and Life Skills and are designed to:

- Stimulate thinking skills and developing decision making process.
- Develop communication (oral, written, and nonverbal forms).
- Inspire Collaboration
- Help students recognize their talents and skills.
- Encourage good citizenship by helping students be responsible and understand their relationship to the other members of their group, family, class or community.

For More Information Contact:

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DESCRIPTION OF ARTS IN EDUCATION SERVICES

RDT has 40 years of experience developing and performing AIE activities. We offer activities that serve individuals, schools, districts and communities and develop community partnerships that can share resources, ideas, facilities, and funding to meet the educational needs of Utah's students and teachers. RDT offers:

- **Performances:** Students are inspired by seeing professional excellence that offers a unique artistic perspective of the world
- **Movement Classes:** Students experience the joy of moving, creating, experimenting, achieving and growing
- **Professional Development Workshops:** Teachers develop skills to use movement as a tool to enhance learning
- **In-Depth Residencies:** Students/Teachers and Administrators gain skills and information to help them integrate dance into the life of the school and expand learning possibilities
- **Choreographic Residencies:** RDT will send one of their dancer/choreographers to your school to teach Movement Classes and create a piece of choreography for the students by using the creative process.
- **Laban Movement Analysis Workshop:** facilitated by a RDT Certified Laban Movement Analyst, teachers and educators will be introduced to the elements of Laban Movement Analysis as a means for movement creation and development.

LECTURE DEMONSTRATIONS

(approx. 50-60 minutes) Suitable for the entire school

A narrated performance that focuses on the history of dance, the choreographic process, and the art of improvisation. The demonstration gives the audience insight into how to watch, appreciate and even create dances. RDT performs and discusses repertory spanning one hundred years of American Dance and provides information which links social and political history that influenced the creation of the work. Can be performed for the entire school.

PERFORMANCES FOR CHILDREN

(approx. 60 minutes) Suitable for the entire school

D is for Dance, Fun and Games, Joyride

MOVEMENT CLASSES

These classes (approx. 40-60 minutes in length) are designed for up to 30 students. The movement explorations are designed to develop awareness that the body can be used as an instrument of self-expression and offer information to help students build strength, flexibility, endurance, coordination and awareness while developing an understanding of the elements of dance—Time, Space, Shape and Energy. Classes help students feel their self-worth and develop their talents and self-confidence, provide alternative ways to learn and achieve basic educational objectives while allowing all participants the freedom to explore their own physical and creative potential in a noncompetitive environment. Classes increase Life-long skills and help students discover ways to solve problems through teamwork, cooperation and collaboration.

PROFESSIONAL DEVELOPMENT WORKSHOPS “At The Core”

In-Service workshops (1-3 hours in length) help teachers develop the skills necessary to use movement as a tool to teach curriculum. Teachers will explore movement lesson plans, study guides, video and curriculum based material which help to develop the multiple intelligences, verbal, musical, logical, kinesthetic, intrapersonal and interpersonal intelligences. Support material focuses on Language Arts, Social Studies, Science, Math Visual Arts and Healthy Lifestyles. Through the creative process, teachers will study the elements of dance and learn how to incorporate them into their teaching.

IN-DEPTH RESIDENCIES

RDT offers 12 schools a year one *FREE in-depth movement residency including:

30 Creative Movement Classes Lecture Demonstration Teacher Workshop

- Some residencies outside the Wasatch Front area may need additional funding support to cover travel costs.

CHOREOGRAPHIC RESIDENCIES FOR JR/SENIOR HIGH SCHOOLS

RDT Dancers are skilled choreographers who serve Jr and Senior high school dance students by working creatively to develop choreography and expand performance skills through technique classes. RDT professionals also offer information concerning career development in dance performance, administration, theater production and teaching.

ADDITIONS TO RDT'S ARTS IN EDUCATION CURRICULUM FOR 2009-10

RDT'S GREEN MAP PROJECT

Interaction...Reflection...Creation...Awakening

Repertory Dance Theatre is committed to helping communities develop a more sustainable future by utilizing the Green Map System and the art of dance to inspire, provoke change, mobilize consciousness and encourage stewardship.

The "Green Map System" is a global movement mapping sustainable living, nature and social and cultural resources in cities, villages and neighborhoods in over 50 countries. Internationally recognized Green Map Icons are used to identify places in each community. These beautifully designed symbols represent the life, history, economy and activity of a "place". Using these icons students will be able to map their own community and RDT will utilize the selected symbols to inspire artistic creativity and movement resulting in a more comprehensive understanding and representation of the community in which they live.

- RDT invites schools to become engaged in the "mapping" process to identify sustainable living, nature, culture & society, climate change, environmental justice and activism, green enterprise, environmental problems, history and geography.
- RDT has developed a movement language inspired by the Green Map Icons which will be used to inspire movement classes, choreography, visual arts, photographs, videos, essays, interviews with those people affected by the mapped area.
- Students will then use the information to create a multi-dimensional portrait of a "place" or their community.

Repertory Dance Theatre's arts based Green Map residency includes lecture demonstrations, movement classes, teacher workshops, In-School Performances and Site Specific Events. The project will require interaction, reflection, creation and awakening among students, teachers, the general public, visual artists, literary artists and leaders in schools, neighborhoods, cities and states in promoting environmental awareness.

Upcoming Green Map Project Events

AT THE CORE Teacher Professional Development Workshop

Sept. 19, 9:00am-2:00pm Rose Wagner Performing Arts Center, 138 W 300 S, Salt Lake City

An introduction to the project and to activities helping students investigate and survey their communities.

THE ELEMENTS (Earth, Air, Fire, Water)

Oct. 1-3, 2009 8:00pm Jeanne Wagner Theatre, 138 W 300 S, Salt Lake City

This performance will introduce the Green Map concept to audiences.

GREEN MAP RESIDENCY 2009-2012

Activities for schools mentioned above, if interested please call 801-534-1000 for more information.

THE LIFE AND WORK OF MICHIO ITO

Repertory Dance Theatre has developed a residency which introduces students and teachers to the technique, repertory and history of the early modern dance pioneer Michio Ito.

Michio Ito (1893-1961), a Japanese born choreographer, blended Eastern and Western elements of dance to create his own unique style of dance technique and choreography. Ito's technique features 10 symbolic gestures of the arms (both an A and B form, or masculine and feminine). He used these gestures with variations of plane, angle, context and rhythm to present an endless variety of dances. The choreographic structure of his dances was closely related to the phrasing and form of the music, a sort of music visualization. Ito's dance career spanned Europe, New York, Los Angeles and Japan, including solos, small groups concerts and large scale musical and movie productions. He died in 1961 while at work on plans for the opening ceremonies of the Japanese Summer Olympic Games of 1964.

Upcoming Ito Events Include:

AT THE CORE Teacher Professional Development Workshop

Mar. 20, 9:00am-2:00pm Rose Wagner Performing Arts Center, 138 W 300 S, Salt Lake City

This workshop will introduce Ito's technique, choreography and history with application to teaching methods

JR/SR HIGH MATINEE AND MOVEMENT CLASS

Mar. 23-24 Rose Wagner Performing Arts Center, 138 W 300 S, Salt Lake City

Students attend a free matinee performance of Ito's work, attend a historical lecture and experience an Ito movement class for \$5.

MYSTIQUE A performance featuring the work of Michio Ito

Mar. 25-27, 2010 8:00pm Jeanne Wagner Theatre, 138 W 300 S, Salt Lake City

MICHIO ITO RESIDENCY 2009-2011

School residency including classes, demonstration and lecture. Call 801-534-1000 for information.

QUOTES FROM TEACHERS, STUDENTS, PRINCIPALS AND PARENTS ABOUT REPERTORY DANCE THEATRE

On Lecture Demonstrations

"We enjoyed everything! The narration was spellbinding for the students and the teachers. The dancing and choreography was presented in a way that was meaningful to the students and connects to the curriculum!"

1st Grade Teacher—Ridgeline Elementary

"I love the fact that it allows students to process and learn to appreciate all the arts. I hope it inspires them to see the value of expression and the many ways we can explore our individuality."

6th Grade Teacher—Sand Springs Elementary

"This experience lets students see how fun dance can be. They learn dance is more than just moving, but that it has thought like, shape, line, energy, space. Also, students could see positive male and female examples.

6th Grade Teacher—Ridgeline Elementary

"It opens up a whole new world for our students. Many of our students would have no exposure to the arts if it were not for such presentations/contact with organizations such as RDT."

Administrator—Vista Elementary

On Movement Classes

"I was very impressed that the students worked in groups of four and displayed their pattern moves. They did a great job. Students work in groups in the classroom but these groups seemed to foster more friendly teamwork.

1st Grade Teacher—Northlake Elementary

"All students wanted to participate. They actively took part in each challenge and supported one another through the entire process. My students also felt more confident in being an individual. My students were sad this experience had to end."

6th Grade Teacher—Sand Springs Elementary

"Thank you for teaching us different movements. For making our muscles stronger and teaching us how to dance and making us exercise and letting us be creative and letting us build confidence in our self's. You are fun. Thank you for teaching us."

3rd Grade Student—Silver Hills Elementary

On Performances

"This kind of activity reinforces concepts learned in class. As the students learn the dance principles found in the core curriculum, they can see those principles applied by watching a concert such as this. This activity also increases dance vocabulary. This concert also added understanding to the other elements important in a performance such as lighting, staging, and costuming. Choreographic principles and good dance technique is also demonstrated. Students notice the possibilities and aspire to copy what they see."

Teacher—Kearns Jr. High

"The concert made the dancers "real" to my students. They became positive role models to my kids and provided them with an amazing learning experience that they can apply to dance and life."

Teacher—Jefferson Jr. High

"My son, Spencer, had never been to anything like 'D is for Dance' and the performance has given us some great memories as well as many things to discuss. We talked about our favorite dances—Spencer said that 'the dance with the yellow and gold scarves all waving around' was his favorite, he asked how people learn to move their bodies in so many different ways, and he remembered the imaginary ball that we made and put into our pockets during the performance—he pulled his out later that night and said 'look Mom I still have it.' He also asked when he could see all those dancers again!"

Parent

"To see a performance of this quality is motivating to the human spirit. Adults and children will be inspired to think and act creatively. The art appreciation that is instilled in students is invaluable."

2nd Grade Teacher—Bonneville Elementary

Teacher Workshop

"I am so grateful for this opportunity. I have so many ideas of how to teach concepts my students have had trouble grasping. Thanks so much! This has really enriched me as a teacher."

4th grade Teacher—Reading Elementary

"I saw that I could teach math, vocabulary and language arts concepts with movement!"

3rd Grade Teacher—Silver Hills Elementary