



rdt

repertory dance theatre

Since 1966 preserving creating enriching

REPERTORY DANCE THEATRE'S ARTS IN EDUCATION GOALS

RDT uses dance as a way to help people become more:
Connected, Compassionate, Aware, Inspired, Original, Focused, Courageous, Passionate, and Human

Repertory Dance Theatre (RDT) has been involved in serving Utah's schools with Arts-In-Education programs since 1966. RDT has created Lecture Demonstrations, Movement Classes, Teacher-In-Service Workshops and Performances which educate, entertain, and inspire students and teachers helping them understand and appreciate the arts. All activities are based on the State Core Curriculum for Dance. RDT is fortunate to have financial assistance for our AIE activities and is grateful to the Utah State Office of Education "POPS" program, Utah State Legislature, the Utah Arts Council, and a number of corporate and foundation sponsors. RDT has a mandate to serve all Utah elementary schools. Priority is given to those schools that have yet to be served.

RDT'S ARTS IN EDUCATION GOALS

- To provide alternative ways of learning in order to achieve basic educational objectives such as concentrating, creative problem solving, planning, visualizing, and conceptualizing.
- To develop skills and insights needed for emotional maturity and social effectiveness—sharing, cooperating, integrating and interacting.
- To develop an individual's physical and mental discipline at all levels of ability.
- To open participants' minds and imaginations by developing tools of communication.
- To develop feelings of self-worth, confidence, and achievement by giving students and teachers opportunities to explore movement, the art of improvisation, and the creative process.
- To develop the understanding and appreciation of American Modern Dance.
- To deepen the understanding of the relationship between life and art.
- To develop Life Skills by encouraging good citizenship, by helping students be responsible and understand their relationship to the other members of their group, family, class or community.

AFFECTING LEARNING & DEVELOPING LIFE-LONG SKILLS

Classes are based on the Utah State Core Curriculum for dance and Life Skills and are designed to:

- Stimulate thinking skills and developing decision making process.
- Develop communication (oral, written, and nonverbal forms).
- Inspire Collaboration
- Help students recognize their talents and skills.
- Encourage good citizenship by helping students be responsible and understand their relationship to the other members of their group, family, class or community.

For More Information Contact:

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DESCRIPTION OF ARTS IN EDUCATION SERVICES

RDT has 45 years of experience developing and performing AIE activities. We offer activities that serve individuals, schools, districts and communities and develop community partnerships that can share resources, ideas, facilities, and funding to meet the educational needs of Utah's students and teachers. RDT offers:

- **Performances:** Students are inspired by seeing professional excellence that offers a unique artistic perspective of the world
- **Movement Classes:** Students experience the joy of moving, creating, experimenting, achieving and growing
- **Professional Development Workshops:** Teachers develop skills to use movement as a tool to enhance learning
- **In-Depth Residencies:** Students/Teachers and Administrators gain skills and information to help them integrate dance into the life of the school and expand learning possibilities
- **Choreographic Residencies:** RDT will send one of their dancer/choreographers to your school to teach Movement Classes and create a piece of choreography for the students by using the creative process.

LECTURE DEMONSTRATIONS

(approx. 50 minutes) Suitable for the entire school

A narrated performance that focuses on the history of dance, the choreographic process, and the art of improvisation. The demonstration gives the audience insight into how to watch, appreciate and even create dances. RDT performs and discusses repertory spanning one hundred years of American Dance and provides information which links social and political history that influenced the creation of the work. Can be performed for the entire school.

MOVEMENT CLASSES

Movement classes (approx. 45 minutes in length) are designed for one classroom at a time and are grade level specific. The movement explorations are designed to develop awareness that the body can be used as an instrument of self-expression and offer information to help students build strength, flexibility, endurance, coordination and awareness while developing an understanding of the elements of dance—Time, Space, Shape and Energy. Classes help students feel their self-worth and develop their talents and self-confidence, provide alternative ways to learn and achieve basic educational objectives while allowing all participants the freedom to explore their own physical and creative potential in a noncompetitive environment. Classes increase Life-long skills and help students discover ways to solve problems through teamwork, cooperation and collaboration.

PROFESSIONAL DEVELOPMENT WORKSHOPS

In-Service workshops (1-2 hours in length) offer teachers a better understanding of the Core Dance Principles, build their confidence level and help them acquire new skills to be successful in teaching the Dance Core in their classroom. Through mentoring, RDT is helping teachers understand that dance is essential in the life of a healthy, productive society and that experiences in creative dance develop complex thinking skills, effective communication and collaboration. Teachers will explore lesson plans, study guides, create together and be inspired to include movement in their teaching styles.

IN-DEPTH RESIDENCIES

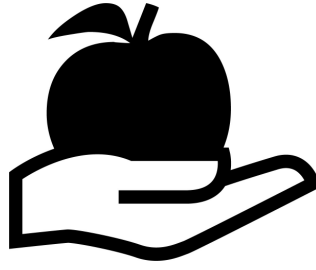
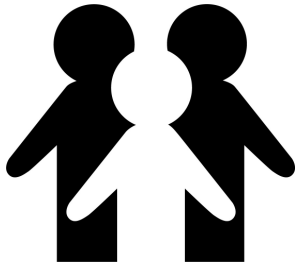
RDT will offer 10 In-Depth residencies during the 2011-12 school year to public elementary schools in the Salt Lake Valley. Each school will receive 10 creative movement classes, a lecture demonstration, and a Professional Development Teacher Workshop. In-Depth residencies offer students, faculty and administrators the opportunity to successfully implement the Core Curriculum for Dance into the school. Students and teachers are provided with a greater understanding of how the body moves, stays healthy and fit, and challenges their creative thinking, creative problem solving, cooperating, teamwork and communication skills. In-Depth residencies provide teacher and students with the knowledge and skills necessary to sustain dance as a teaching tool in the classrooms.

GREEN MAP IN-DEPTH RESIDENCIES

(see next page)

CHOREOGRAPHIC RESIDENCIES FOR JR/SENIOR HIGH SCHOOLS

RDT Dancers are skilled choreographers who serve Jr and Senior high school dance students by working creatively to develop choreography and expand performance skills through technique classes. RDT professionals also offer information concerning career development in dance performance, administration, theater production and teaching.



RDT'S GREEN MAP® ARTS/ENVIRONMENTAL SCHOOL RESIDENCY PROGRAM

RDT's groundbreaking interdisciplinary arts/environmental Green Map Project is in its second year of existence. This place-based learning initiative emphasizes creative exploration and the joyful realization of the ties that connect a person with nature and culture in their place. In an age of globalization, monoculture and virtual reality, we need such processes to reconnect ourselves to one another and our unique home places. Green Mapping is ready-made for an integration of the sciences, social studies, fine arts, mathematics, and information technology. It facilitates dialogue and encourages creative exploration.

This program is designed to connect classrooms and communities and bring education back into the neighborhood. The program uses the curriculum along with mapping and Life Skills to explore, discover, create, and learn all about the community in which you live. RDT's Green Map Project encourages stewardship and invites people to make a difference. It helps individuals tell the story of their communities.

RDT Green Map Residency Activities Include:

Lecture Demonstrations, Movement Classes, Teacher Workshops, In-School Performance Events

Green Map Lecture Demonstrations help students understand the importance of:

- Assessing, evaluating and understanding their community and its environmental context and history
- Becoming good citizens in their respective communities and the planet
- Working in teams, cooperating, communicating, exploring and creating
- The importance of being environmentally responsible

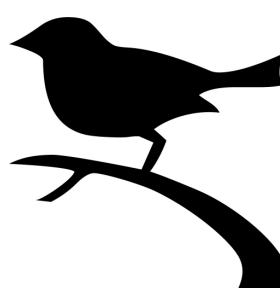
Movement Classes help students express the attributes, conditions and history of their community/environment using movement to deepen the understanding of the relationship between life and art.

Teacher Workshops help teachers develop skills to "green map" and create internationally arts-related projects.

In-School Performance Events RDT works with participating schools to use their maps and recorded data to inspire visual art, essays, music, choreography, and will help direct a school's culminating performance display or event.

The Green Map System® is a global movement enabling awareness of green living, nature, social, economic and cultural resources in over 600 cities world wide. Green Maps focus on sustainable living practices through the literal use of physical or digital maps, on which unique symbols are placed to mark locations of special interest or importance.

To become involved in RDT's Green Map Project or for more information, please contact Lynne Larson at lynne@rdtutah.org or 801-534-1000.



QUOTES FROM TEACHERS, PRINCIPALS AND PARENTS ABOUT RDT'S ARTS IN EDUCATION PROGRAMS

Wow! Everything was exceptional! The music, dancers, narrator, content, choreography, vocabulary, audience involvement, etc. were so engaging and appropriate for an elementary audience. *2nd grade teacher, Wasatch District*

The assembly was geared for exactly what our students and teachers could use and connect with. Linda Smith did an awesome job as the MC in introducing, explaining, and involving the students. The dancers were terrific. Their movements and actions were very appropriate for our students. *Principal, Wasatch District*

All was extraordinaire! The dancers, choreography, tie to green mapping. Linda Smith's narration, costumes, music and variety was brilliant! My students and I loved, loved, loved the informance! We also loved the student involvement. *4th grade teacher, Ogden District*

I think the assembly was valuable to teach children how to express themselves in a constructive way. Sometimes they need a good way to get out their giggles. *4th grade teacher, Alpine District*

Presenting movement and dance in such a positive way, using spatial relationships and personal space in relation to the world around us helps students develop positive feelings about movement and positive feelings about themselves. This presentation also presented dance in a very positive light, showing it requires good athletic prowess and results in excellent physical abilities. Not all students do everything well, and dance provides another positive achievement for students. *Kindergarten teacher, Alpine District*

A new spotlight was shone to my students today. There was a wonderful demonstration teaching movements, positions and ideas. Simple everyday objects, costumes and moves were used to make students laugh and enjoy the performance. My class returned full of energy and excited to start moving. *3rd grade teacher, Wasatch District*

I loved the focus on imagination and creativity. This is so important for all areas of curriculum as is the different ways to move. Students could see that everything can be a dance. The focus on dance as exercise and other healthy living aspects was so valuable. *4th grade teacher, Morgan District*

This activity helps children be more aware of their community. The green mapping project helps children understand their part in helping create a healthier environment. Student awareness is heightened and enthusiasm for health and a better environment is increased. *Principal, Granite District*

The students who attended this performance are all my dance students. In every dance class we work on the creative process and choreograph phrases or, in the case of my Dance Company students, dances. Both of the works we viewed had such vivid imagery. I am working to help my students make meaning with their movement, to dance about something or to communicate something. Thank you for sharing such a powerful example for us to discuss and learn from! *Dance Teacher, Granger High School*

